

4 Lieder

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25428A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Bass Clarinet

Organ /
Piano

4

8

12 **Vivo**

mp *fp* *p* *mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

5

Musical score for measures 5-8. The piano part has a dynamic of mezzo-forte (*mf*) in measure 5, which increases to forte (*f*) in measure 6. The melody continues with eighth-note patterns and some slurs.

9

Musical score for measures 9-12. The piano part has a dynamic of mezzo-forte (*mf*) in measure 9, which increases to forte (*f*) in measure 10. The melody continues with eighth-note patterns and some slurs.

13

Musical score for measures 13-15. The piano part has a dynamic of fortissimo (*ff*) in measure 13. The melody continues with eighth-note patterns and some slurs.

16

Musical score for measures 16-19. The piano part has a dynamic of piano (*p*) in measure 16, which increases to forte (*f*) in measure 18. The melody continues with eighth-note patterns and some slurs.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a melody in the right hand and a bass line in the left hand.

4

Musical notation for measures 4-6. The melody in the right hand continues with a slur over measures 5 and 6. The dynamic is marked 'mp' in the right hand and 'p' (piano) in the left hand. The bass line remains consistent.

7

Musical notation for measures 7-9. The melody in the right hand continues. The dynamic is marked 'p' in the left hand. The bass line continues with a steady eighth-note pattern.

10

Musical notation for measures 10-12. The melody in the right hand continues with a slur over measures 11 and 12. The dynamic is marked 'p' in the left hand. The bass line continues with a steady eighth-note pattern.

13

Musical notation for measures 13-15. The piece concludes with a final chord in the right hand. The dynamic is marked 'mf' (mezzo-forte). The bass line continues with a steady eighth-note pattern.

4

Allegro ♩. = 120

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are accents and hairpins throughout.

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are accents and hairpins throughout.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are accents and hairpins throughout.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are accents and hairpins throughout.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features block chords in the right hand and single notes in the left hand.

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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 14650	STRAUSS, Johann	Emperor Waltz
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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
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EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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